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## DIE VERWUNDERUNG DES BETRACHTERS BEIM ZEITUNG LESEN



Uli Schaarschmidt  
45

Die Verwunderung...  
paint after reading

Mit einem Essay  
von Herbert Prantl

KeyserVerlag

Book Condition: New. Publisher/Verlag: Keyzersche Verlagsbuchhandlung | Vorw. v. Herbert Prantl | Uli Schaarschmidt paint after reading with the preface of Dr. Heribert Prantl, chief editor of Sueddeutsche Zeitung German newsprint. "He paints what headlines, photos suggest him. In this matter Freedom of Press and Freedom of Art are corresponding on the same ground. So Uli Schaarschmidt's paintings are a fest of the fundamental rights." How did it come to paint on the Sueddeutsche Zeitung German Newsprint? "My newspaper world..."

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- Authored by Schaarschmidt, Uli
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